

SANA OBAID
INTERDISCIPLINARY ARTIST - EDUCATOR
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Academic Background

Zulma Reyos School of Consciousness (<i>Ongoing</i>)	Jan 2025
Master of Fine Art (<i>passed with Distinction</i>) The Glasgow School of Art, Glasgow, UK.	Sep 2022-2024
Master of Art and Design Studies Beaconhouse National University - Lahore, Pakistan	Jan 2015
Bachelor of Fine Art National College of Arts - Lahore, Pakistan	Jan 2008
Paper Clay workshop by Graham Hay Ceramic Department at National College of Arts - Lahore, Pakistan	May 2006

Professional Experience

Paid Internship Print making and Learning Team Dundee Contemporary Arts, UK	May 2025 - July 2025
Senior Art Teacher Head Start School - Islamabad, Pakistan	Aug 2016 - Feb 2017
Children's Book Illustrator Broad Class Book Series - Islamabad, Pakistan	Feb 2016 - Dec 2016
Art Instructor Namal School - Mianwali, Pakistan	Aug 2015 - Aug 2016
Creative Lead Namal College - Mianwali, Pakistan	Aug 2015 - Aug 2016
Workshop leader DUCTAC - Dubai, UAE	April 2015 - May 2015
Workshop leader Beaconhouse National University - Lahore, Pakistan	Nov 2014 - Dec 2014
Teacher Assistant Beaconhouse National University - Lahore, Pakistan	Sep 2013 - Aug 2014
Project Coordinator Vasl Artists' Collective - Karachi, Pakistan	May 2011 - Mar 2013
Visiting Faculty Karachi School of Art – Karachi, Pakistan	Apr 2011 - Oct 2011

Gallery Curator

Art Lane Gallery– Karachi, Pakistan

Dec 2011 - March 2012

Gallery Curator

Karachi School of Art Gallery– Karachi, Pakistan

Apr 2011 - Oct 2011

Adjunct Faculty

Fatima Jinnah Women's University– Rawalpindi, Pakistan

Sep 2010 to Jan 2011

Associate Artist

Pakistan Museum of Natural History – Islamabad, Pakistan

Jan 2010 to Aug 2010

Residencies, Workshops & Community Projects

<i>The Art of Dorodango: Connecting with Earth & Cultivating Mindfulness,</i> Community Hall, Isle of Eigg, Scotland, UK	2024
Women in Print Residency, Art Lab, UCLAN, Preston, UK	2024
<i>Sweeney Bothy</i> Residency, Visual Arts Scotland, Isle of Eigg, UK	2024
<i>Artist 2 Artist</i> Micro Residency, Craft Town, Scotland, UK	2024
<i>Ladies Tea Party</i> at Project Space 2, Glasgow School of Art, Glasgow, UK	2024
<i>The Art of Dorodango: Connecting with Earth & Cultivating Mindfulness,</i> Springburn Auditorium, CIC, Glasgow, UK	2023
<i>Silent Crit</i> , Stow Building at Glasgow School of Art, UK Led a workshop with a group of Postgraduate students from diverse nationalities and UK Nationals; to identify the problems faced by students at multicultural institutions, aiming to enhance equality, equity and better communication among students in a multicultural academic environment.	2023

Exhibitions

Solo Exhibitions

<i>Love for Peace or Dewar</i> , St Katherina Ruins, Nuremberg, Germany	2025
<i>MFA Degree Show</i> , Glue Factory, Glasgow, UK	2024
<i>Wall/De-War</i> , Open Source Gallery, Brooklyn, NY, USA	2017
<i>MA Thesis Exhibition</i> , Beaconhouse National University, Lahore	2015
<i>Still, life....</i> , Chawkandi Art Gallery, Karachi	2012
Epiphany, curated by Aasim Akhtar: Rohtas 1, Islamabad	2011

Group Exhibitions

Visual Arts Scotland Centenary show at Dalkeith Palace, Edinburgh, UK	2024
Woolwich Contemporary Print Fair, London, UK	2024
RWA 171 Annual Open Exhibition, Bristol, UK	2024
198th RSA Annual Exhibition, Edinburgh, UK	2024
Swatchedx Sterling, The Haberdashery, Glasgow	2024
<i>GSA-HFBK Exchange Exhibition</i> , ICAT gallery, Hamburg, Berlin	2023
<i>Old Contemporary 23</i> , Generator project, Dundee	2023
Interim Exhibition, Reid Gallery, Glasgow School of Art, UK.	2023
World Art Dubai, Art Plus Gallery, Dubai	2021
<i>Art Exhibition of Pakistan</i> , Suzhou University, Suzhou, China	2018
<i>Artisti contemporanei dal Pakistan</i> , Museo Diocesano Carlo Maria Martini, Milan	2018
<i>The Big Picture</i> , edition 2015, Pro Art Gallery and Street Art Gallery, Dubai	2015
<i>Psychological Space</i> , curated by Ammad Tahir, IVSAA Gallery, Karachi.	2011
<i>Through Other Eyes</i> , curated by Gerard Mermoz at Herbert Art Gallery, Coventry.	2008
<i>Through Other Eyes</i> , curated by Gerard Mermoz at The Glynn Vivian Gallery, Swansea, Wales, UK.	2009
<i>Parallel Lines</i> curated by Gerard Mermoz at Cartwright Hall Art Gallery, Bradford, England <i>Connect</i> at Anant Art Gallery, New Delhi, India	2008
<i>Dialogue With Tradition</i> , curated by Imran Qureshi at Zahoor Ul Akhlaq Gallery, Lahore, Pakistan	2009
<i>Genesis</i> at Gandhara Art Gallery, Karachi.	2008
<i>Allap</i> curated by Tanya Sohail at Alhamra Art Gallery, Lahore, Pakistan	2008
<i>Seven</i> , curated by R.M.Naeem at Art Scene Gallery, Karachi, Pakistan	2008

Awards & Achievements

Nominated for Glasgow School of Art's Prestigious Foulis Medal Award	Nov 24
Awarded the Chairman's Medal for 'Best in School' in Fine Art at Glasgow School of Art	Nov, 24
Awarded Women in print Prize 2024 by Art Lab Contemporary Print Studio, UCLAN Preston, UK	Nov, 24
Gilbert Bayes Sculptors Award	April 24
Awarded Scotland's Saltire Scholarship	August 22
Shortlisted for Bloomberg's New Contemporary	April 23
Shortlisted for British Council Fellowship Venice Biennial	Feb 23
Received EAST-WEST Fellowship from The University of Hawaii, USA	Sep 22
Received UMISAA Scholarship awarded by South Asian Foundation, a fully funded academic scholarship to study MA Art & Design Studies at Beaconhouse National University, Lahore	2013- 2015

